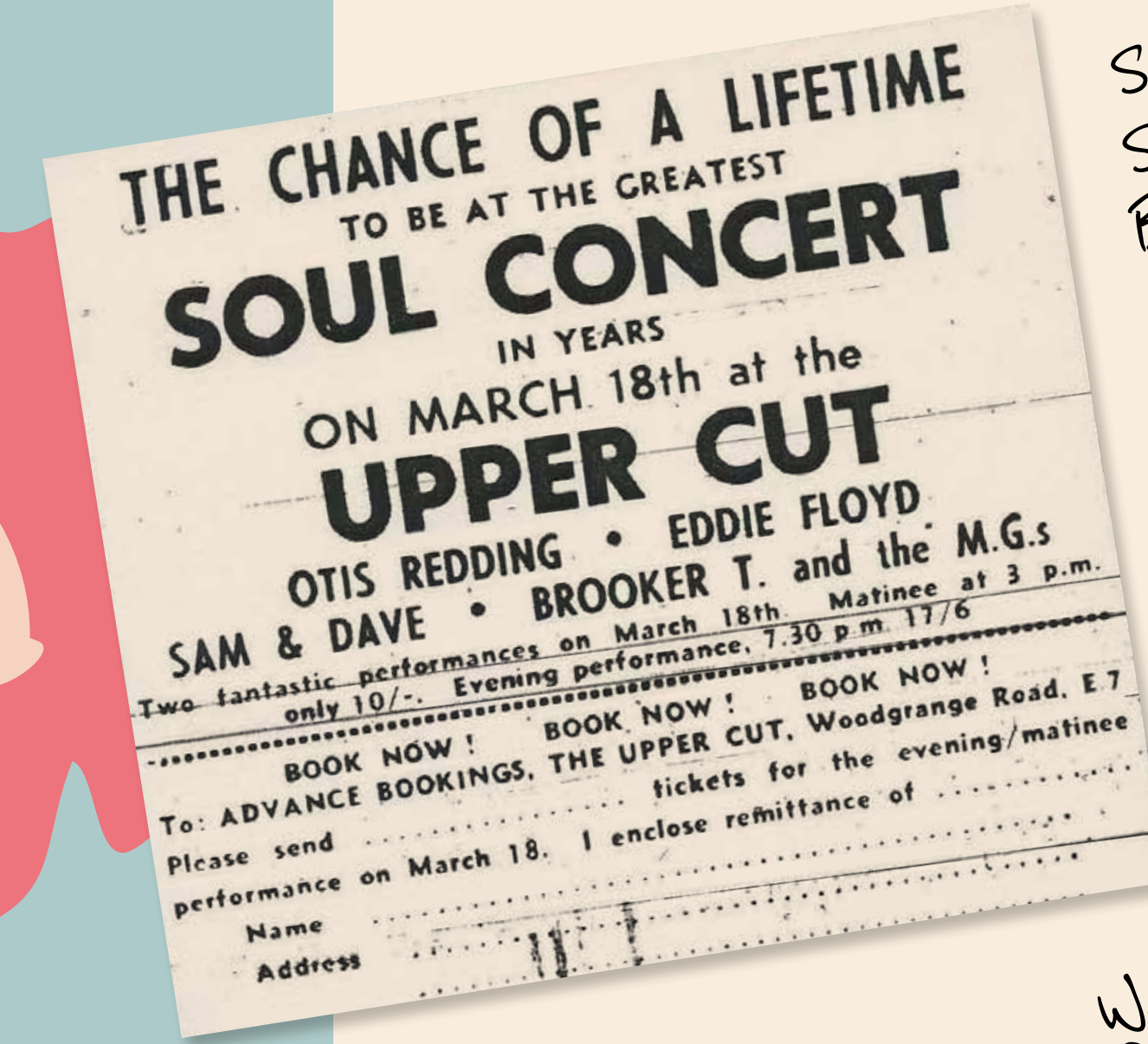
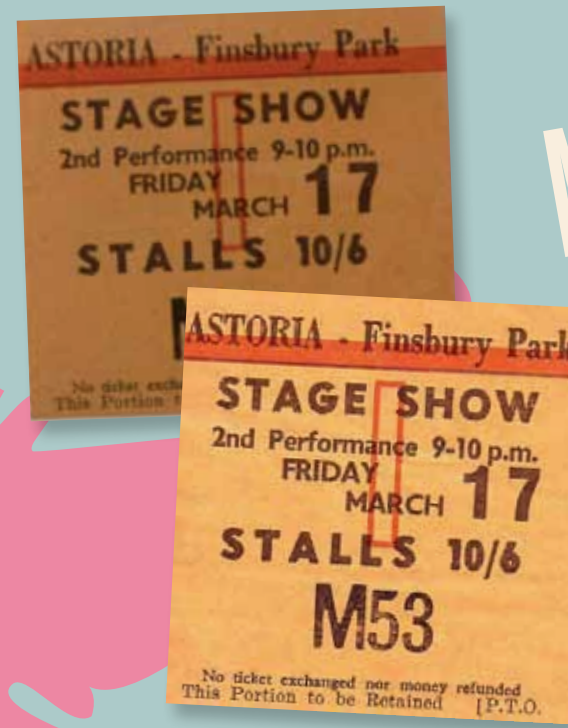


HIT THE ROAD STAX!

stax 60

STAX/VOLT EUROPEAN TOUR 1967

MARCH 17 **LONDON** FINSBURY PARK ASTORIA
MARCH 18 **LONDON** THE UPPER CUT CLUB
MARCH 21 **PARIS** OLYMPIA THEATRE
MARCH 22 **LEEDS** QUEENS HALL
MARCH 23 **MANCHESTER** PALACE THEATRE
MARCH 25 **LEICESTER** GRAMBY HALL
MARCH 26 **LIVERPOOL** EMPIRE THEATRE
MARCH 27 **CROYDON** FAIRFIELD HALL
MARCH 28 **BRISTOL** COLSTON HALL
MARCH 30 **GLASGOW** LOCARNO BALLROOM
APRIL 1 **NELSON** IMPERIAL BALLROOM
APRIL 2 **BIRMINGHAM** THEATRE
APRIL 5 **COPENHAGEN** FALKONER CENTRE
APRIL 6 **STOCKHOLM** KONSERTHUSET STOCKHOLM
APRIL 7 **OSLO** NJARDHALLEN
APRIL 8 **LONDON** HAMMERSMITH ODEON



SATURDAY, MARCH 18
Saturday - Upper Cut Club - two shows - owned by Billy Walker (middleweight champ of England)

SUNDAY, MARCH 19
Sunday - had a day off and went sightseeing
Monday - left by Caravelle jet Air France to Paris



TUESDAY, MARCH 21
Tuesday - Rehearsal in theater "Olympia" - 2 shows - Then press reception and buffet at theater

WEDNESDAY, MARCH 22
Wednesday - Left Paris p.m. via Caravelle to London - then B.E.A. to Leeds, England - one show at Queens Hall

THURSDAY, MARCH 23
Thursday - By bus to Manchester - two shows at Palace Theater

FRIDAY, MARCH 24
Friday - Day off in Manchester - bank holiday - everything closed - slept - played poker in Joe Galkin's room with the gang

SATURDAY, MARCH 25
Saturday - By bus to Leicester - one show at Gramby Hall - wild crowd - jumped on stage

SUNDAY, MARCH 26
Sunday - To Liverpool by bus - two shows at Empire Theatre - first house was pitiful - about 60 people (it's a blue collar town so people work late) - second show was packed - great reception - left after show for London on the bus - very cold

MONDAY, MARCH 27
Monday - Arrived London a.m. from Liverpool - two shows Monday night in Croydon which is a suburb of London at Fairfield Hall
Best two shows of tour to date - Both houses packed - fantastic reception

TUESDAY, MARCH 28
Tuesday - left Bristol, England by bus - 150 miles - two shows at local theater

WEDNESDAY, MARCH 29
Wednesday - Left for Glasgow by bus - all day drive - stayed overnight in Carlyle - discovered crew misplace my overcoat



THURSDAY, MARCH 30
Thursday - left for Glasgow a.m. - Arrived 3 p.m. - went downtown to Paisley to shop - two shows that night at a huge dance hall - American sailors (ugh!) - Great show - three fights in crowd - played poker in the hotel residents lounge til 2 a.m.

FRIDAY, MARCH 31
Friday - Left Glasgow via B.A.C. turboprop for London - Checked into Mayfair again and went shopping with Duck and Andy - one show at Round House -



SUNDAY, APRIL 2
Sunday - Rode with Noel to Birmingham in his car - through Bolton to Warrington in Lancaster County - noted for clipped accent, chop words - Arrived Birmingham Sunday p.m. - two shows at 6 p.m. and 8:30 p.m. - had drinks with Steve and Duck - went to bed and read

MONDAY, APRIL 3
Monday - Left 11 a.m. for Cardiff in Wales - saw Chipstow Carle and Cardiff Castle - one show at 8:30 - leave show for London airport - stayed over in Bristol

TUESDAY, APRIL 4
Tuesday - Left for London - saw White Horse Valley war monument - Roman burial mound - thatched roofed houses - Leave for Copenhagen this p.m. - arrived Copenhagen 7 p.m. - bathed and went to Carousel Club - Good band

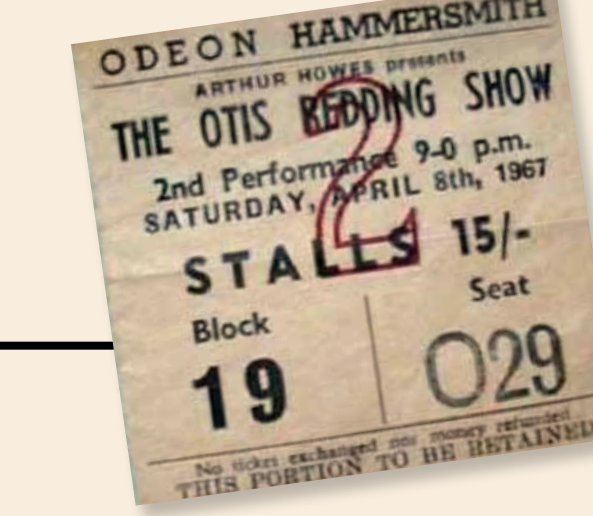
WEDNESDAY, APRIL 5
Wednesday - Slept late - went to shop for souvenirs a little - sound tests for a radio show around 4 p.m. press conference at 6 o'clock - first show at 7:30 - second at 10 - Smash!

THURSDAY, APRIL 6
Thursday - Lobby 8:30 a.m. - plane at 11:30 - arrived Stockholm, Sweden, about 2 p.m. - TB filming at club 4 p.m. - press conference at 6 p.m. - first show at 8 p.m. at Grand Halle Theater - Beer and sandwiches in lounge they kept open for us - everything closed at 11:30 - slept like a rock until 8:30 a.m. Friday

FRIDAY, APRIL 7
Friday - 8:30 call - Left for Oslo, Norway at 11:30 a.m. - arrived about 3 p.m. at hotel - fabulous scenery coming into city - bought luggage for Steve and myself - press conference at 4 p.m. - first show at 7:30 - second show at 10 p.m. - Smash again!

SATURDAY, APRIL 8
Saturday - Everyone happy to be in the lobby at 7:30 a.m. - Left for London via Copenhagen by prop and jet from there at 11:45 - landing at London now at 2:30 - last two shows tonight at the Hammersmith - leave as soon as possible after last show -

Everyone happy



ON THE ROAD WITH WAYNE JACKSON

For someone like trumpeter Wayne Jackson, "Hit the Road, Stax!" opened his eyes to what may lie ahead in his career. Prior to the European Tour, he was the first-call trumpeter at Stax Records while playing seven nights a week at a Memphis club named Hernando's Hideaway for \$15 a night. The frantic crowds and the response in Europe showed him that a career playing trumpet would no longer be limited to Memphis juke joints - the world was changing, and was responding to the Memphis Sound in ways Jackson and his colleagues could never have imagined.

Only 25 at the time, Jackson had rarely left the South, let alone fly overseas. He documented the trip with still photography, an 8mm movie camera, and a diary, reproduced here. Jackson's photos, film, and words capture what it was like for a young American seeing Europe for the first time, taking photos of landmarks and open countryside; filming everyday people at work and play; and making notes about the concerts, the fans, and his well-being. Jackson took very few photos of his fellow artists, but we have reproduced all of them for this exhibition. For much